**BOB & BYRNE PRESENT** 

A TAZ GOLDSTEIN FILM











IN THE YEAR 2084, THE FATE OF MANKIND **WILL REST IN THE HANDS OF A TOTAL MORON** 















High resolution stills and poster available at youmustconform.com



Directed by	Taz Goldstein
Running time	3.5 min
Genre	Comedy/Sci-Fi
Year	2015
Language	English
Country of Origin	United States
Display Formats	2048x858 Scope DCP, 5.1 Mix
	1920x1080 Letter-boxed BluRay, 5.1 & 2.0 Mix
Links	Website: www.YouMustConform.com
	Facebook: www.facebook.com/youmustconform
	Twitter: www.twitter.com/youmustconform

Hashtag: #YOUMUSTCONFORM

Contact: Taz Goldstein, 310.829.2355 / tazg@mac.com



High resolution stills available at yournustconform.com

### LOG LINE

In the year 2084, the fate of mankind rests in the hands of a total moron.

### **SYNOPSIS**

Society is slowly being brainwashed into conformity by an all-powerful computer. But one man is surprisingly impervious to the malevolent machine's relentless conditioning. How is this possible? Perhaps, in this dystopian future, *Ignorance* really is *Strength*.

# DIRECTOR'S BIO

### TAZ GOLDSTEIN, @tazgoldstein

Taz Goldstein is an award winning filmmaker, and a New York native -- not necessarily in that order. Since moving to Los Angeles, Taz has directed and produced projects for Universal Pictures, Walt Disney Studios, Fox Television Studios, FX, TBS, Worldwide Pants, MTV, Sony Electronics, Fuji Film, Adobe, and many other companies that don't look as impressive on a list. Taz recently executive produced the award winning feature documentary, *Spinning Plates* (currently available on Netflix). Taz is also the founder of the popular website, *HandHeldHollywood.com*, and author of the Peachpit Press book, *Filmmaking with the iPad & iPhone*. If you're still reading, Taz may buy you a beer. Maybe.

#### TazGoldstein.com

High resolution photo available at youmustconform.com



High resolution stills available at youmustconform.com

### **PRESS**

#### VIMEO names 2084 a "STAFF PICK"

#### 109

"2084 works perfectly thanks to the twin powers of simplicity (it was filmed in director Taz Goldstein's living room) and hilarity (the 'annoyed computer voice' has seldom been so well-executed)."

#### **DIE ZUKUNFT**

"F#ck yeah!"

#### **GIZMODO AUSTRALIA**

"...you've been warned, 2084 will really make you crave doughnuts."

#### **WONKETTE**

"...puts the 'Oh well' in Orwell"

#### **NEATORAMA**

"Before this is over, you might even feel a little compassion for Big Brother."

#### THE NEW AGE: BEST OF THE WEB

"This three-and-a-half-minute clip will not only have you rolling in the aisles, it might make you crave sugary confections too."

#### THE AWESOMER

"...pokes fun of the trope of the all-knowing, all-seeing evil computers found in sci-fi movies like Tron."

#### **MAKING THE MOVIE**

"Taz Goldstein made a funny and high-quality short film using a green screen in his living room."

#### **MAKE USE OF**

"Perhaps stupidity is the key, as Al may not be able to cope with that inherently human skill of being as dumb as a box of rocks."

### **CAST**



**BYRNE OFFUTT**@bobandbyrne

In 1990 Byrne Offutt booked the first part he auditioned for after moving to LA, playing the boyfriend of Nicole Eggert on Charles in Charge. In the following 25 years he's had roles in movies, television, commercials, animation, video games, radio, online and onstage. An award winning actor, Byrne's been inducted into the Museum of Television and Radio's permanent collection for his work on the syndicated radio serial, Danger Cow. Currently, he can be seen as exactly one half of Bob & Byrne Videos, a comedy project he conceived and created with his partner in crime, Bob Levitan.

on IMDB.com
on YouTube.com



**BOB LEVITAN** @808levitan

Bob Levitan is a writer and actor living in Los Angeles. He studied comedy and improv at both The Second City and The Groundlings and has been working with his comedy partner Byrne Offutt for nearly a decade. Together they are the hilarious comedy duo, Bob & Byrne. Separately, Bob is a very serious man with real life convictions.

323actor.com

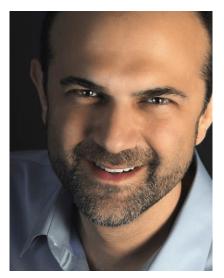


**BRANDON EPLAND**@brandonepland

Brandon Epland was born and raised in NYC, attending the famed High School for the Performing Arts. He later graduated, with honors, from the University of Michigan with a BFA in Theatre. Brandon is currently a screenwriter living in Los Angeles, having completed the bio-pic Becoming Beland and the half-hour comedy Four Corners GC, along with a number of reality/game shows. Brandon has a longstanding commitment to get the voices out of his head and on to the page. He doesn't sleep.

landofep.com

# DIRECTOR'S STATEMENT



High resolution photo available at youmustconform.com

2084 is an epic sci-fi comedy that was shot in my living room with a cast of three, a crew of less, and a budget barely big enough for pizza. But, I'm getting ahead of myself.

In 1994, at the Acme Comedy Theatre in Los Angeles, I watched Byrne Offutt perform a bizarre and hilarious sketch that pitted a back-woods simpleton against a faceless overlord (loosely inspired by George Orwell's *Big Brother*). I loved it, and desperately wanted to direct it as a short film. I imagined re-framing the story as a futuristic face-off between man and machine, set in a post-apocalyptic world governed by technology and an omnipotent computer. Unfortunately, at that time, creating the film I had envisioned was financially and technically impossible. So, I reluctantly shelved the idea... for *twenty years*.

Recently, I was reading yet another article about our government's desire to control technology in order to invade the private lives of its citizens. It was clear that Byrne's sketch had never been more relevant. Once again, I felt the overwhelming desire to tell the story of 2084. Additionally, visual effects were no longer the private plaything of studio blockbusters. While I had no prior experience using 3D software, I hoped I could teach myself along the way.

With this in mind, I asked Byrne and his equally brilliant comedy partner, Bob Levitan, if they were interested in pursuing my vision. I described how I would capture their performances against a green screen, and then spend my nights and weekends creating everything else on the computer.

They agreed, we ordered pizza, and 2084 was born.

### FROM THE DESK OF BOB & BYRNE



High resolution photo available at youmustconform.com

The comedy duo, *Bob & Byrne*, was started a decade ago in Los Angeles by Bob Levitan and Byrne Offutt who were writing and performing together on a Sirius Radio comedy show. Bob, who trained at The Second City and The Groundlings, and Byrne, an ACME Comedy alumnus, saw opportunities in the emerging internet video world.

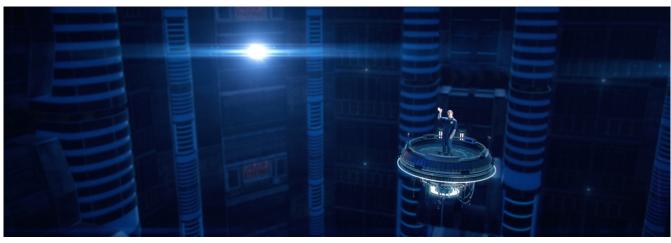
Since joining forces, Bob and Byrne have seen many of their videos achieve "viral" status - especially before cats in toilets and 12-year-olds with selfie sticks started gobbling up the audience. Hits like *Albino Poo*, 298 and *Janitors* have garnered millions of views and continue to entertain thousands of millennials that have no idea why they're laughing.

Independently, Bob and Byrne have appeared as actors on *Modern Family*, *Two and a Half Men*, *Criminal Minds*, *Eli Stone*, and *Pushing Daisies*. Together, *Bob & Byrne*'s brand of comedy has been described as, "purely unique and awfully painful," "grounded, gritty, and glutinous," and "90 seconds of video that has me laughing for hours."

While Bob and Byrne have worked with numerous directors over the years, they constantly return to Taz Goldstein who always elevates a *Bob & Byrne* video beyond the original script. Videos like *Disorder* and *Bronovich and Associates* were silly ideas that Taz produced into epic two-minute films. Bob and Byrne couldn't be luckier that Taz loves their brand of humor and wanted to direct *2084*.

All of their videos can be found at <u>bobandbyrne.com</u>.

2084 - ELECTRONIC PRESS KIT v1.4



High resolution stills available at youmustconform.com

# **CREDITS**

#### CAST (in order of appearance)

#### **CREW**

#### **SPECIAL THANKS**

Special Thanks..... Amy Olk

Kimberley Browning

Joseph Levy

Sonic Magic Studios

Dan Comins

Andrew Kramer

Martijn De Bont

David Ossa Hernandez

Mountain Valley Water L.A.







High resolution production stills available at youmustconform.com